

FRIDAY April 20, 2001 8pm

danse 2001

Department of
Contemporary Dance
Concordia University
Faculty of Fine Arts

créations
étudiantes

student
works

vendredi / **friday**

samedi / **saturday**

20, 21

avrili / **april**

20h00

matinée

samedi / **saturday**

dimanche / **sunday**

21, 22

avrili / **april**

14h30

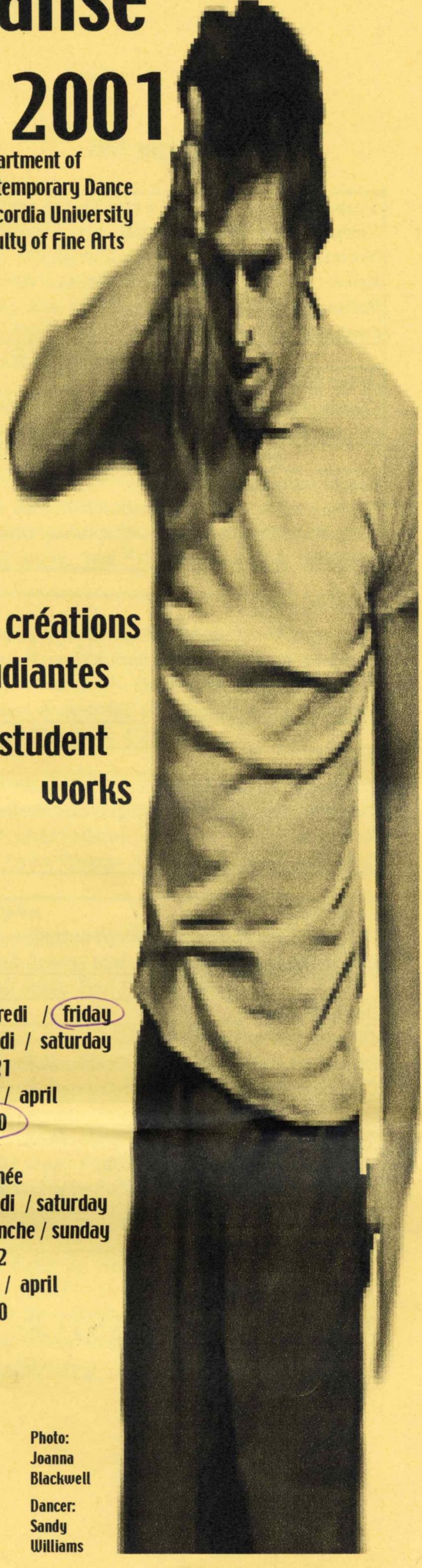
Photo:

Joanna
Blackwell

Dancer:

Sandy

Williams



Program "A"

Sleep Marion

Choreographer: Shae Zukiwsky

Dancers: Magalie Cantin, Angie Cheng,
Manon Desrosiers, Catherine LeBlanc,
Melissa Weigel, Amanda Wurts

Composer: Clint Mansell

After Midnight

Choreographer/Dancer: Mia Hollander

Original Music: Grant Ford

Caught between breaths

Choreographer: Elizabeth Emberly

Dancers: Elizabeth Emberly, Stephanie Fromentin

Composer: Screw

Enter the Dojo

Choreographers/Dancers: Angie Cheng,

Emmanuelle Lê Phan, Catherine LeBlanc

Original Music: Dylan Wagner

Costume design: Emmanuelle Lê Phan

Anosmia

Choreographer: Livia Pellerin

Dancers: Laura Kappel, Pam Schneider, Andrew Tay

Melissa Weigel

Composer: Taylor Deupree

In Gardens

Choreographer/ Dancer: Rebecca Cottrill

Original Music: Marc Montanchez

Danse D'Amour

Choreographer: Valerie Buddle

Dancers: Annabelle D'Artois, Stephanie Fromentin

Composer: Laurie Anderson

Just Passing

Choreographer: Sasha Kleinplatz

Dancers: Elizabeth Emberly, Catherine LeBlanc

Magalie Cantin, Pam Schneider

Composer: Tom Waits

INTERMISSION

Program "B:

Lunar Compass: aviator 2.0
Choreographer: K8 Alsterlund
Dancer: Lisa Cox
Sonore Arrangement: Raskani
Costume: Miki Nishida
Strobo Stick: Marc T. Reichel
Video: K8 Alsterlund

aRe yoU a N...?

Choreographer: Manon Desrosiers
Dancers: Joanna Blackwell, Angie Cheng
Rebecca Cottrill, Hinda Essadiqi,
Natalie Fitzpatrick, Mia Hollander,
Sasha Kleinplatz, Nadia Pasqua, Livia Pellerin,
Original Music: Paul Tzimopoulos

Pole

Choreographer: Teoma Naccarato
Dancers: Manon Desrosiers, Inna Gutnik,
Stephanie Fromentin, Teoma Naccarato
Composer: Agricantus
**Special Thanks to Alison Daley

Prime Cuts

Choreographer: Laura Kappel
Dancer: Livia Pellerin
Music: Dylan Wagner & Laura Kappel

Echo Keiko

Choreographer: Natalie Fitzpatrick
Dancers: Joanna Blackwell, Camille Greenstein
Original Music: Paul Tzimopoulos

Click

Choreographer Dancer :Rebecca MacCulloch
Dancers: Rebecca Cottrill, Manon Desrosiers,
Sasha Kleinplatz, Teoma Naccarato
Original Music: Matt Kober
with live sound from the
Québec summit of the Americas
Costume Designer: Lynsey Billing

Synch, Synching, Synched

Choreographers: Andrew Tay & Sasha Kleinplatz
Dancers: Livia Pellerin, Sandy Williams
Original Music: Sarah Neufeld, Richard Perry,
Stefan Schneider

The Department of Contemporary Dance
would like to thank all of the department's faculty and
staff for their assistance in this production.

Department of Contemporary Dance

Full Time Faculty

Acting Chair : Assistant Professor Michael Montanaro
Associate Professor : Silvy Panet - Raymond

Assistant to the Chair : Hilary Scuffell

Part-time Faculty

Jacques Brochu
Florence Figols
Eva Kyzirides
Sandra Lapierre
Laurence Lemieux
Marie-Stéphane Ledoux
Pamela Newell
John Plant
Isabelle Poirier
Suzanne Trépanier
Isabelle van Grimde

PRODUCTION / TECHNICAL

Production director :	Michael Montanaro
Technical director / lighting	Spike Lyne
Sound technician :	Keith Roche
Stage Manager :	Sara Wiskar
Assistant Stage Manager:	Leslie Fisher
Guest Technician	Mireille Barril
Videographers:	K8 Alsterlund
	Melissa Weigel

SPECIAL THANKS TO :

Rebecca MacCulloch would like to thank
Tina Defoy .

Special thanks to Hinda Essadiqi for her work
on the department's year book and photos in
the lobby.

Special thanks to Professor Rosemary
Mountain, Department of Music, Concordia
University.

Special thanks to the organizers of Art Matters.

Department of Contemporary Dance
Concordia University

Auditions 2001

June 15

For Information

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